## WELCOME TO YEARBOOK

ENTOURAGE ESSENTIALS: DAY 1



## DONOW: WHAT IS YOUR

WHY DO YOU WANT TO BE PART OF THIS?



WRITE IT DOWN AND BE READY TO SHARE!

## YOU MUST DEFINE YOUR WHY BEFORE YOU CAN BEGIN WITH THE WHAT AND THE HOW.



MARIA REYES MCDAVIS



# WHAT IS OUR

### **DISCUSSION: PURPOSE & PASSION**





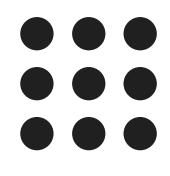


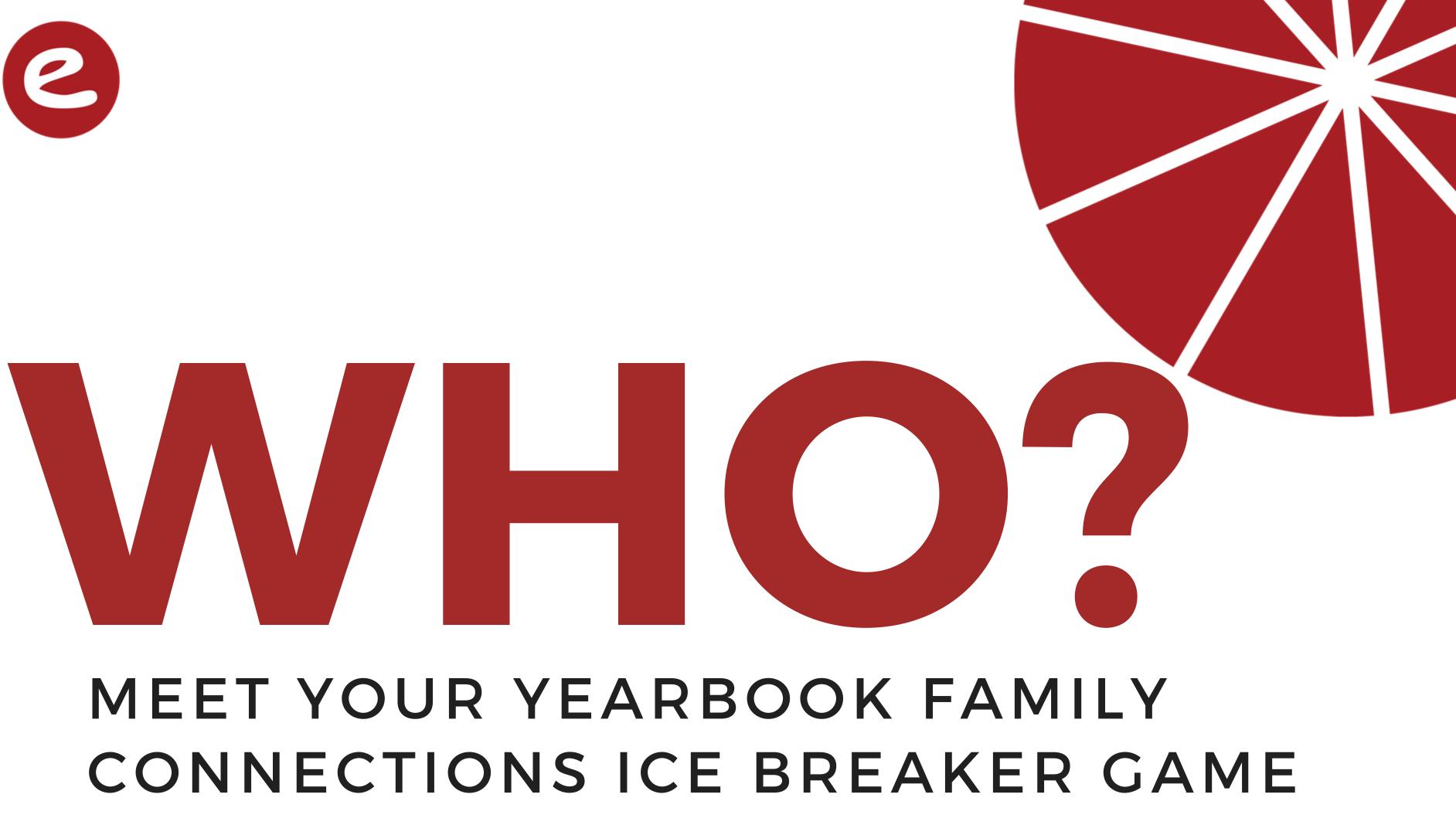
### **DISCUSSION: PURPOSE & PASSION**

## **DO WE HAVE YEARBOOKS? ARE YEARBOOKS IMPORTANT?**













# STAFF ROLES

DISCOVER WHAT'S THE BEST FIT FOR YOU







## Oversees and guides staff in all areas of creating a yearbook

 Approves Yearbook for final Production







## EDTOR

- Works with the Advisor to supervise the development of the yearbook
- Helps to create theme and style guides and makes sure that these are consistent
- Reviews all staff work and provides feedback
- Acts as a representative of the entire yearbook staff when necessary







## SECTION EDITOR

- Works with editors and staff to oversee a certain section of the yearbook
- Reviews and approves story ideas, dominant photo ideas, headline ideas, and mockup designs
- Works with the Advisor to assign pages or parts of pages to section team members
- Signs off on finished spreads





## **ART DIRECTOR**

- Works to maintain the integrity art and design
- Helps assign design work and re-assign when work is not up to the book standards
- Helps staff create cohesive design elements that carry the theme throughout the book.
- Reviews work to ensure proper use of style guide



## BUSINESS MANAGER

- Works with the advisor and editors on planning all of the financial aspects of the publication including planning ad sales, book sales, and fundraisers
- Prepares marketing materials and designs ad sales forms, designs book sales forms, assigns ad sales to staff members, and tracks all sales
- Collects/deposits money and writes receipts





## **ASSISTANT BUSINESS MANAGER:**

- Works with the business manager to oversee ad and book sales
- Helps organize all received ad content
- Helps enforce sales deadlines and track finances





## **PHOTO EDITOR**

- Works to learn schedule of all events and to ensure that a member of the photography staff is present to document each event.
- Ensures all photographs are publishable
- Approves captions
- Keeps track of photography supplies and checkout system







### PHOTOGRAPHER

- Always has a camera with them and is always on the lookout for a good photograph opportunities
- Submits high quality photos on time
- Takes good notes of the events covered, including who, what, where, why, when, and how captions
- Edits, selects, and writes captions for 5-7 images to be published each spread including a dominant photo



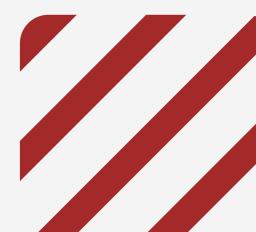
## COPY EDITOR

- Oversees writers
- Proofreads all writing in the book
- Assists with assigning and re-assigning
- Checks for accuracy
- Helps staff with story, headline, and lead ideas









## WRITER

- Interviews key people for useful quotes
- Researches for reporting
- Writes and edits engaging and accurate stories
- Develops creative and effective headlines
- Finds interesting information for secondary coverage





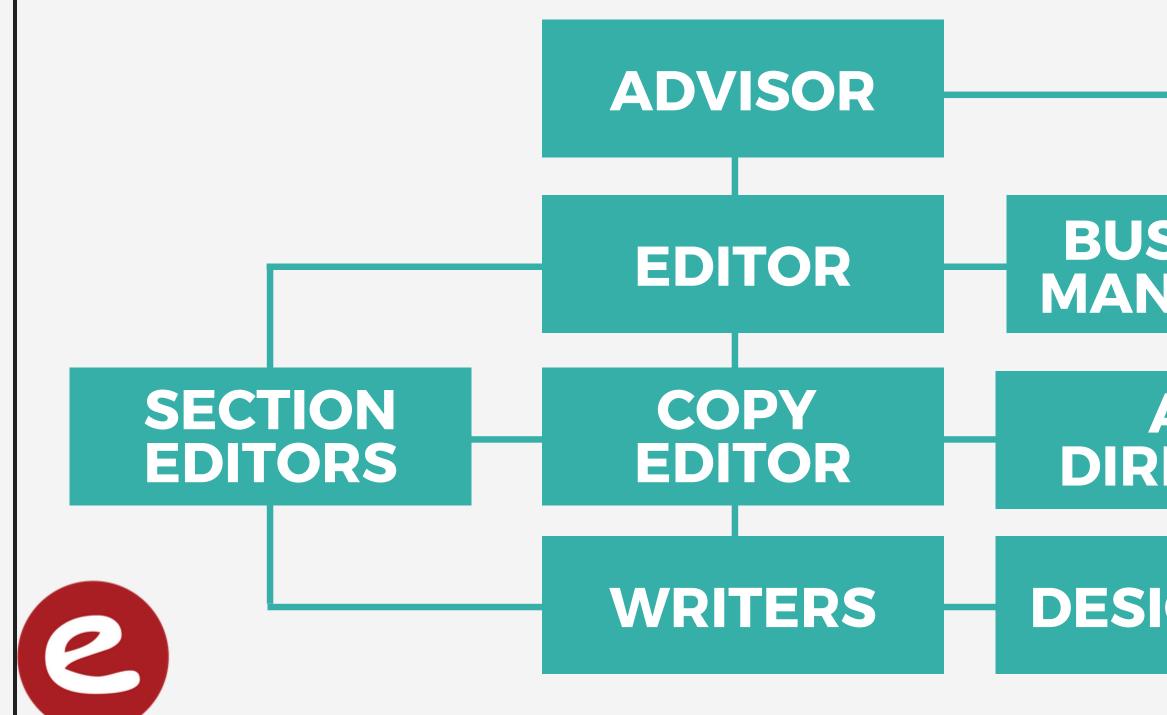
## DESGNER

- Creates layouts incorporating all text and graphics
- Proofreads spread content
- Follows style guide and design principles
- Packages and exports PDFs to upload for printing
- Ties the theme into every spread





## CHAIN OF COMMAND







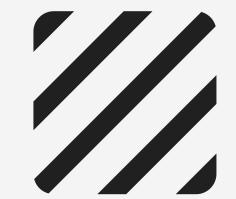
# <section-header>BUSINESS<br/>MANAGERSART<br/>DIRECTORPHOTOGRAPHERSDESIGNERSPHOTOGRAPHERS

## CAN YEARBOOK HELP YOUR FUTURE





Did you know?



### MEET NEW PEOPLE **RESUME BUILDER** MARKETING **CREATIVE OUTLET** AND FINANCE SKILLS

### CONTEST OPPORTUNITES

### 

### COMMUNICATION SKILLS

## PROFESSIONAL LEADERSHIP EXPRIENCE TECHNOLOGY ATTEND SCHOOL SKILLS EVENTS FREE

### NETWORKING

GET INVOLVED WITH SCHOOL COMMUNITY



## COMPLETE THE STAFF INFO SHEET WHERE DO YOU FIT?

