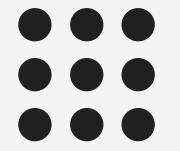


# FINDINGOUR THEM

**ENTOURAGE ESSENTIALS: DAY 5** 



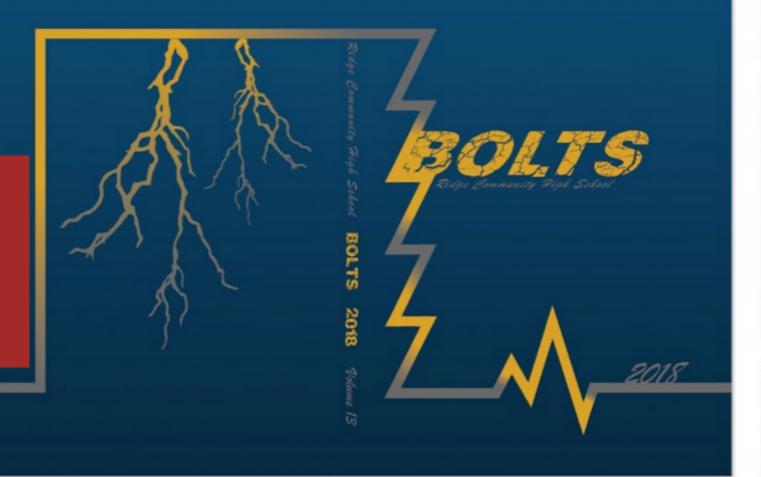
## DONOW:



COMPLETE PART 1 ON THE THEME DEVELOPMENT WORKSHEET.

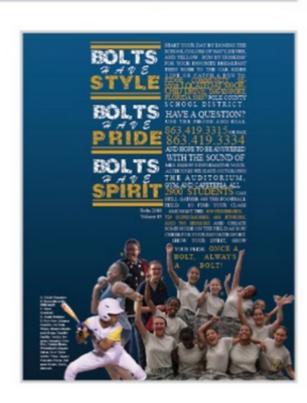
BRAINSTORM AS MANY IDEAS AS YOU CAN.





#### THEME

Central concept or idea around which the coverage and design of the yearbook are built upon to create a **cohesive** (unified) look



Student Life: 4

Sparts: 46

India is

Water to dismin for

Spain field

The field field field

The field field

The field fi





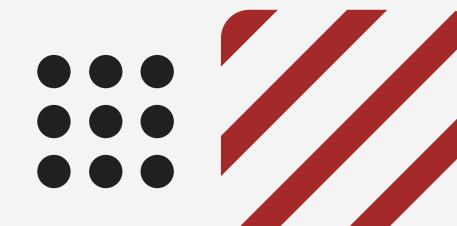
2018 Ridge Community High School

#### WHY DO WE NEED A THEME

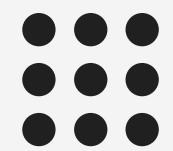
Unifies the book
Helps with organization and direction
Embodies the year's history

Creates focus and enthusiasm





# ELEMENTS OF A THEME



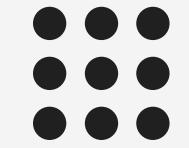
# VERBAL AND VISUAL

Verbal: Words that describe your theme

Visual: Images that represent your theme







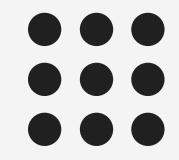
# RECOGNIZABLE

Can you find ways to make it translate without being too literal?
Is it easy to identify and remember?





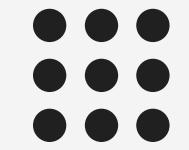




# REFRESHING

Is it contemporary and different, or just the same old thing?

Have we done anything similar in the last five years?





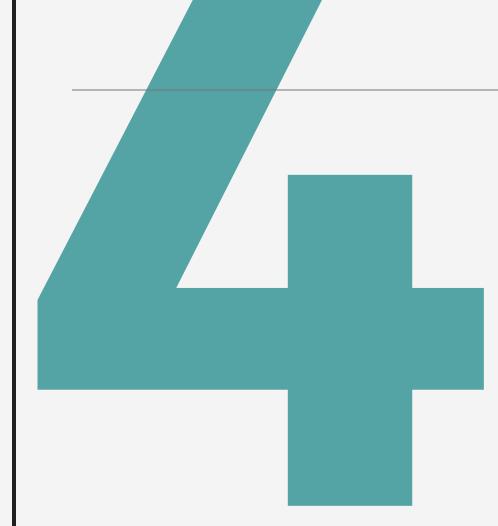
# REPEATABLE

Can you make it work for every section in the book?
Will each section still have its own personality?





Does it make sense as a framework for the whole book?





# RELEVANT

Does it reflect our school and our students this year? Can students relate to the theme?





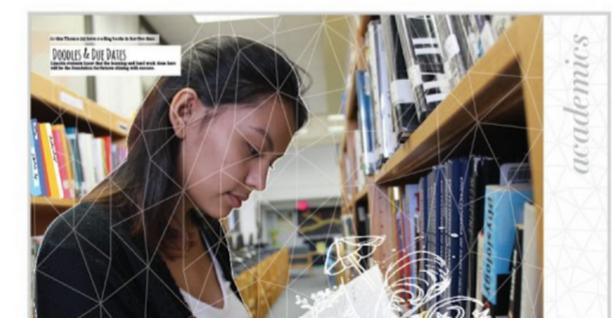




## THEME: Illustrated







#### VERBAL THEME: Illustrated

IDEAS?

Opening: Drawn to Life

Student Life: Painting the Town

Academics: Doodles and Due Dates

Faculty: Showing you, How to

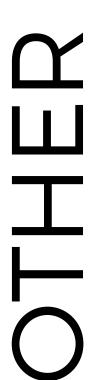
Seniors: Picture Complete

Underclassmen: A Future's Creation

Middle School: First Draft

Organizations: Drawn In

Sports: Sports Illustrated





# OPENING BODY COPY INTRODUCES THE THEME:

**HEADLINE: Drawn to Life** 

# READ ALQUD



EXAMPLE: VERBAL THEME

AT Lincoln College Preparatory Academy, we fill the halls and walls with our illustrated lives. Each person places a distinct mark on the school, an expression that can never fade away. This is because every student's story is different, no two are exactly alike, and this uniqueness has resulted in a school as colorfully creative as the doodles in our notebooks.

If the world is our canvas then Lincoln is our sketchpad, a place for us to grow and discover what it is we want to be. At Lincoln we make and we become. As we make relationships and as we make mistakes, we begin to figure ourselves out. As we impact others and are impacted by others, we become the people we were meant to be. Our pictures come into focus, and our lives change shades.

So, as the hallways fill, and each class is held, after every point is scored and every test is taken, after every pep rally has rung with "senioooors!" and every bus has made its departure down from our castle on the hill, we are left with one beautiful picture, that could never, ever be replicated.



### VISUAL THEME: Illustrated

#### Closing:

Explain how the the theme is shown verbally and visually?



# VISUAL THEME:

Do you see similarities? Notice any repeated elements? How are they modified?

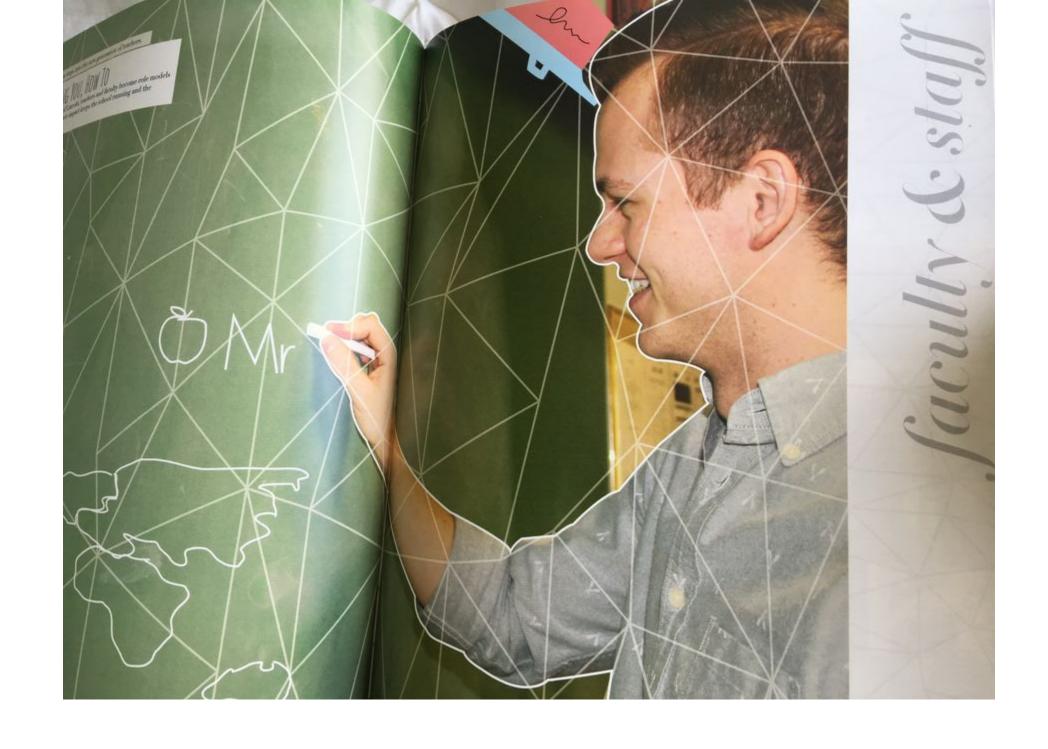








Detail from Back Cover



#### **VISUAL THEME:**

Do you see similarities?

Notice any repeated elements?

How are they modified?





# YOUR THEME SHOULD HAVE A BEGINNING, A MIDDLE, AND AN END, JUST LIKE ANY STORY.



#### IMPORTANT THEME PAGES

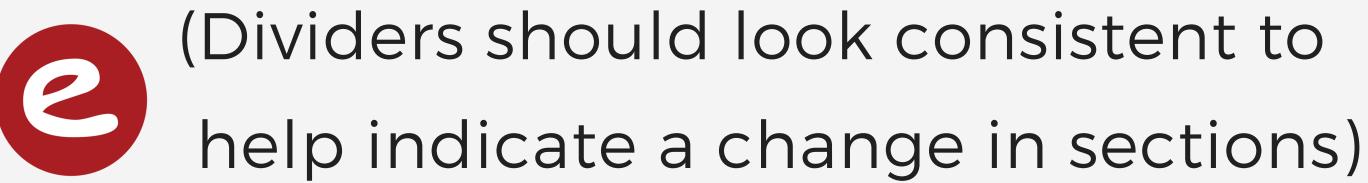
Front and Back Cover

Title Page

**Table of Contents** 

**Opening and Closing Spreads** 

**All Dividers** 





#### ASSIGNMENT:

# THEME DEVELOPMENT



REVIEW AND ADD
TO YOUR LIST OF
THEME IDEAS.
CIRCLE YOUR TOP 2
DO THEY PASS
THE 5 R'S TEST?

apply your ideas using the worksheet.

BE CREATIVE!

# APPLYING THETHES:

CREATE

THEMATIC

TITLES FOR

EACH OF

THESE PAGES:

