SELECTION+
FILE MANAGEMENT

PHOTOJOURNALISM
ENTOURAGE ESSENTIALS: DAY 14

DONOW:

WRITE IT DOWN, BE READY TO SHARE.

Would you select this photo to use for the science page?

Does it meet the requirements?

Why or why not?

OBJECTIVES:

practice selecting the best images for the yearbook

organize your photos properly

SELECTION PROCESS: HOW TO CHOOSE WHAT GETS PUBLISHED

MUST SHOW EMOTION

MUST HAVE A FOCAL POINT

SUCCESSFUL COMPOSITION

MUST DRAW THE VIEWER IN

GOOD COLOR/CONTRAST/LIGHT

NO DISTRACTING ELEMENTS

NOT BLURRY

SOME IMAGES CAN BE EDITED

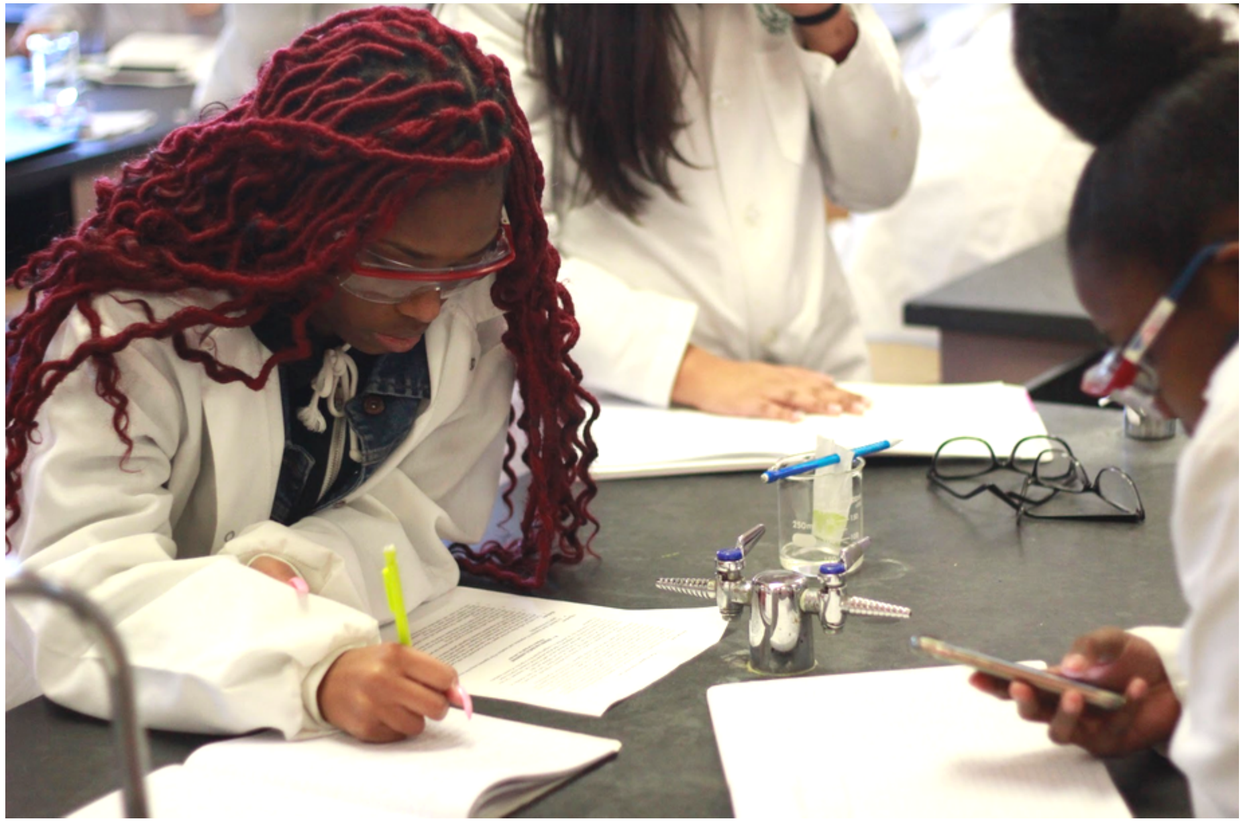
BUT ELIMINATE THE PHOTO IF:

IT'S BLURRY
THE LIGHTING IS TOO POOR
IT'S NOT INTERESTING
DOES NOT SHOW A FACE
IT'S UNFLATTERING

LET'S PRACTICE: WHICH ONE WOULD YOU PUBLISH?

LEFT, RIGHT, NEITHER, OR BOTH?
EXPLAIN YOUR CHOICE USING COMPOSITION VOCABULARY

LET'S PRACTICE: WHICH ONE WOULD YOU PUBLISH?



LEFT, RIGHT, NEITHER, OR BOTH?
EXPLAIN YOUR CHOICE USING COMPOSITION VOCABULARY AND CRITERIA

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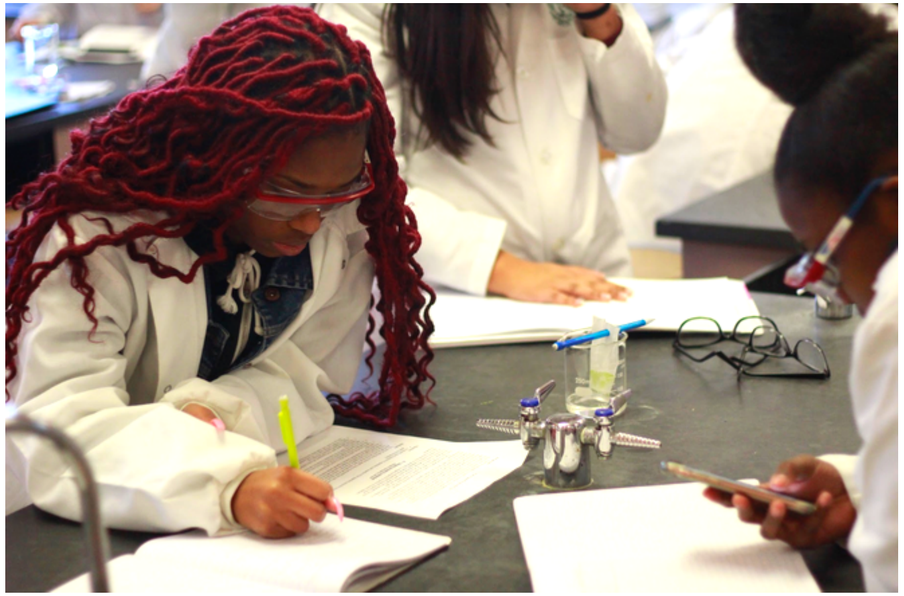
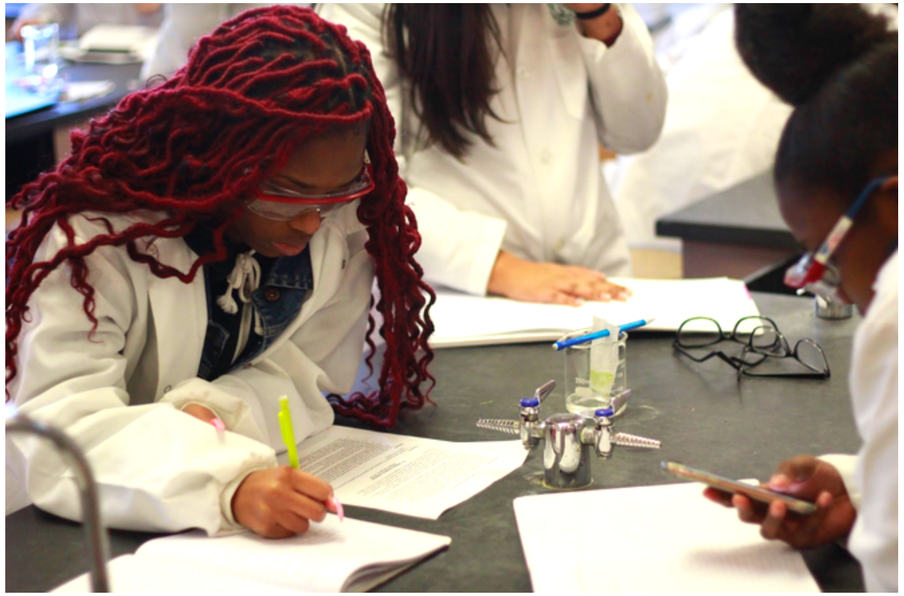


PUT YOUR TOP CHOICES TOGETHER TO MAKE SURE THEY WORK WELL WITH EACH OTHER!



HOW DOES YOUR EYE MOVE AROUND THESE IMAGES?

HOW TO DOWNLOAD YOUR IMAGES TO A COMPUTER

FILE ORGANIZATION TUTORIAL

ASSIGNMENT:

FLAG/STAR/TAG YOUR FAVORITES AND COPY YOUR TOP 10 IMAGES INTO A FOLDER. CONSIDER WHICH ONE WILL BE THE DOMINANT PHOTO ON THE SPREAD.