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Photographer Name:	
C. I. t. at NI	
Subject Name: _	

ASSIGNMENT: Tell your partner's story through seven photographs using a variety of composition and lighting techniques. Include one posed portrait, one group portrait, and the rest should appear candid. Complete this sheet to help you plan your images. You will be given class time to shoot, schedule more time if necessary.

Subject Interests/Hobbies (should be reflected in the Description/Story below)	Subject Personality (should be reflected in the Description/Story below)

Description / Story	Composition/Angle	Location	Lighting	Props/Wardrobe/People	Date/Time

camera simulator

Name:			

ASSIGNMENT: In this exercise you will experiment with a camera simulator to begin to understand the exposure triangle and relationships between ISO, shutter speed, and aperture.

VOCABULARY: Provide a descriptive definition for the following terms. Use complete sentences and write in your own words.
Shutter speed:
Aperture:
ISO:
Focal Length:
Camera Mode:
KEY QUESTIONS: Experiment with the simulators, use your notes, and respond to the questions. 1. What happened when you used a slow shutter speed? What happened when you used a fast shutter speed?
2. What happened when you used a large aperture versus when you used a small aperture?
3. What happens when you change the ISO?
4. How does changing the focal length affect your photograph? How does changing the subject distance affect your photograph?
CREATE THE FOLLOWING PHOTOGRAPHS USING THE CANON CAMERA SIMULATOR http://www.canonoutsideofauto.ca/play/ The photographs must be properly exposed. Make sure the exposur meter is centered before you take the photo. Use manual mode. List the settings you used.
1. Freeze the propeller so there is no blur from the spinning: ISO Shutter Speed Aperture
2. Create a blur on the propeller from motion: ISO Shutter Speed Aperture