

DAY 11 LESSON PLAN: WHAT MAKES A GREAT PHOTO?

WEEK 3: PHOTOJOURNALISM: CAPTURING MEANINGFUL IMAGES

DATE: _____ TEACHER: _____ SECTION: _____

OBJECTIVE:

TSWBAT understand the process of photography.

TSWBAT learn composition techniques to improve photography skills.

TSWBAT plan a photo shoot with your partner.

COMMON CORE: ELA-LITERACY

W.9-10.3.D, W.11-12.3.D

SL.9-10.4, SL.11-12.4

SL.9-10.5, SL.11-12.5

ISTE STANDARDS: 4A, 6C

STEPS: OPEN PRESENTATION 11

- 1 DO NOW:** 3 minutes
Students write a response to the prompt: What makes a great photo? (list at least 3 qualities)
Share responses.
- 2 LECTURE:** 20 minutes
Continue Presentation 11 to introduce photojournalism and the process of photography. Share composition techniques along with examples of award-winning student photography. Discuss the importance of capturing the full story and anticipating the moment before it happens. Emphasize requirements for photography and introduce the assignment.
- 3 ACTIVITY:** Portrait Planning - 20-25 minutes
Have students select partners. Distribute Photo Shoot Plan. Tell your partner's story through seven photographs using a variety of composition and lighting techniques. Include one posed portrait, one group portrait, and the rest should appear candid. Complete this sheet to help you plan your images. You will be given class time to shoot, schedule more time if necessary. These images will appear on a spread about your partner we will be making for the next few weeks. Students will have one more class period before the photo shoots.
- 4 CLOSURE:** 5 minutes
Students will finish planning their photo shoots, review what needs to be brought in to school, and plan extra time for another session.

MATERIALS:

Presentation 11

Photo Shoot Plan Worksheet

VOCABULARY:

Photojournalism

Composition

Fill the Frame

Symmetry

Angles

Point of View

Contrast

Depth

Leading Line

Emotion

Rule of Thirds

Framing

Repetition

Negative Space

Candid

DAY 12 LESSON PLAN: TECHNICAL ASPECTS OF PHOTOGRAPHY

WEEK 3: PHOTOJOURNALISM: CAPTURING MEANINGFUL IMAGES

DATE: _____ TEACHER: _____ SECTION: _____

OBJECTIVES:

TSWBAT practice using the exposure triangle to take technically sound photographs.

TSWBAT gain understanding of a variety of lighting techniques and find different types of light in a location.

COMMON CORE: ELA-LITERACY

RST.9-10.3

RST.11-12.3

RST.9-10.4

RST.11-12.4

ISTE STANDARDS: 1D, 4A, 6A

STEPS: OPEN PRESENTATION 12

1 DO NOW: 5 minutes

Students work in pairs to review their plans for the photo shoot next class period.

2 LECTURE: 15 minutes

Continue Presentation 12. Discuss elements of technical photography while students take notes

3 ACTIVITY: Camera Simulators - 15 minutes

Distribute links to students on Slide 21 and the Camera Simulator Worksheets. Students will experiment with a camera simulator to begin to understand the exposure triangle and relationships between ISO, shutter speed, and aperture.

4 LECTURE: 10 minutes

Continue Presentation 12. Show examples of lighting techniques while students take notes.

5 CLOSURE: HOMEWORK 5 minutes

Before the photo next class period, visit your locations and look for light. Visit other locations and make notes about lighting you find throughout our school.

MATERIALS:

Presentation 12

Camera Simulator Worksheet

VOCABULARY:

Camera Modes

White Balance

ISO

Noise

Exposure Triangle

Aperture

Depth of Field

Bokeh

Focal Length

Shutter Speed

Exposure

Ambient Light

Backlight

Top Light

Harsh Light

Diffused Light

Split Light

Golden Hour

DAY 13 LESSON PLAN: PHOTO SHOOT

WEEK 3: PHOTOJOURNALISM: CAPTURING MEANINGFUL IMAGES

DATE: _____ TEACHER: _____ SECTION: _____

OBJECTIVES:

TSWBAT conduct a photo shoot with their partner to capture each other's personalities.

TSWBAT use technical and compositional skills to create strong photographs.

COMMON CORE: ELA-LITERACY

W.9-10.3.D, W.11-12.3.D

SL.9-10.4, SL.11-12.4

SL.9-10.5, SL.11-12.5

ISTE STANDARDS: 4A, 6C

STEPS:

- 1 DO NOW:** 3 minutes
Find your partner, gather any props/accessories, review plans and locations. Decide who is shooting first.
- 2 LECTURE:** 5-10 minutes
Review camera procedures, composition techniques, and rules for shooting outside the classroom.
- 3 ACTIVITY:** Photo Shoot - 15 minutes for each partner, 30 minutes total
Tell your partner's story through 7 photos using a variety of composition and lighting techniques. Include one posed portrait, one group portrait, and the rest should appear candid.
- 4 CLOSURE:** 10 minutes
Students will peer review each other's work and schedule more time for additional shooting if necessary.

MATERIALS:

Cameras

SD Cards

Any props/outfits students may want to include in their portraits

IMPORTANT NOTES:

Prior to this lesson, students should read their camera manual and be trained in basic camera operation and checkout procedures by Photo Editors or an Advisor.

DAY 14 LESSON PLAN: SELECTION+FILE MANAGEMENT

WEEK 3: PHOTOJOURNALISM: CAPTURING MEANINGFUL IMAGES

DATE: _____ TEACHER: _____ SECTION: _____

OBJECTIVES:

TSWBAT organize and select the best images for the yearbook.

TSWBAT use proper file management to organize images and tag top photos.

COMMON CORE: ELA-LITERACY

RST.9-10.3

RST.11-12.3

SL.9-10.5

SL.11-12.5

ISTE STANDARDS: 1D, 3B, 3C

STEPS: DETERMINE YOUR FILE ORGANIZATION METHOD, OPEN PRESENTATION 14

1 DO NOW: 3 minutes

Students look at the image on the slide and respond to questions.

2 LECTURE AND GUIDED PRACTICE: 20 minutes

Continue Presentation 14. Review criteria for publishing and discuss the following images to determine if they are publishable. Show students how to download images from an SD card and provide your own tutorial for file organization. Include location for storing folders, naming conventions, and labeling procedures to tag top images. Practice file organization with your staff. Each event should have its own folder.

3 ACTIVITY: Selection Process - 15-20 minutes

Download your images from the photo shoot using the specified file management techniques. Then mark your favorites and copy your top 10 images into a folder within the other images.

4 CLOSURE: 5-10 minutes

Students will peer review top photos and provide critical feedback.

MATERIALS:

Presentation 14

SD Cards from Photo Shoot

Your own plan for file organization

VOCABULARY:

Selection

Publishable

Download

File Organization

Tag

DAY 15 LESSON PLAN: EDITING

WEEK 3: PHOTOJOURNALISM: CAPTURING MEANINGFUL IMAGES

DATE: _____ TEACHER: _____ SECTION: _____

OBJECTIVES:

TSWBAT practice using Photoshop to crop, adjust color, light, and cut out a background.

TSWBAT understand when to use editing to enhance an image.

COMMON CORE: ELA-LITERACY

RST.9-10.3, RST.11-12.3

W.9-10.5, W.11-12.5

SL.9-10.5, SL.11-12.5

ISTE STANDARDS: 3C, 4A, 6A

STEPS: OPEN PRESENTATION 15

1

DO NOW: 3 minutes

Look at your own images and think, "How you can enhance them with editing?"
Write down three things.

2

LECTURE AND GUIDED PRACTICE: 30 minutes

Assist students in opening Photoshop and have them open three of their images to practice with. Continue Presentation 15. Demonstrate and practice the following techniques on the sample images provided on the All ACCESS USB. Make these files available to students in advance. Image 1: Crop and enhance contrast + color correction. Image 2: Make a transparent Background. Students will follow tutorials as you check for understanding. Videos in slides available for assistance.

3

ACTIVITY: Editing- 15 minutes

Students will make any necessary edits and decide which image will be the top pick for the largest (dominant) photo on their spread. Direct students to tag that photo and submit their top 7 images according to your specifications.

4

CLOSURE: 5 minutes

Students will peer review before and after editing and give critical feedback.

MATERIALS:

Presentation 15

Photoshop

Sample Images from USB

Tagged Images from Photo

Shoot

VOCABULARY:

Destructive Editing

Cutout Background

Crop

Transparent